

Everything I Do



Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Rachael McEnaney (May 2010)

Music: "(Everything I Do) I Do It For You" – Brandy.

Count In: 16 counts from start of track – dance begins on vocals

Notes: There are 2 tags: Walls 5 and 7 – both times will be facing 6.00 wall.

- (1 – 9) R side nightclub 2step basic, 2x ¼ turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)**
- 1 2 & Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward onto right (&) 12.00
3 & Make ¼ turn right stepping back on left (3), make ¼ turn right stepping right to right side (&) 6.00
4 & 5 Step diagonally forward on left (4), step forward on right (&), step forward on left and rock weight forward (5) 7.30
6 & Step back on right (6) step back on left (&) 7.30
7 & 8 & Step back on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 7.30
1 Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1) 9.00
- (10 – 17) L cross, R side, L back rock, 2x ¼ turn, L cross rock, R cross rock, ½ turn right stepping L to side**
- 2 & 3 & Cross left over right (2), step right to right side (&) rock back on left (slightly behind right) (3), recover weight forward onto right (&) 9.00
4 & 5 Make ¼ turn right stepping back on left (4), make ¼ turn right stepping right to right side (&), cross rock left over right (5) 3.00
6 & 7 Recover weight back onto right (6), step left to left side (&), cross rock right over left (7) 3.00
8 & 1 Recover weight back onto left (8), make ¼ turn right stepping forward on right (&), make ¼ turn right taking big step to left side (1) 9.00
- (18 – 24) L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with ¼ turn L, rock fwd R**
- 2 & 3 Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to right side (3) 9.00
4 & 5 Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot round (weight left) (5) 9.00
6 & 7 & Cross right over left (6), step left to left side (&), cross right behind left (7), make ¼ turn left stepping forward on left (&) 6.00
8 & Rock forward on right (8), recover weight onto left (&) 6.00
- (25 – 32) R back rock, ½ turn L into L back rock, full turn travelling fwd, (2ending options – full turn into paddle or paddle ½ turn)**
- 1 2 & 3 Rock back on right (1), recover weight onto left (2), make ½ turn left stepping back on right (&), rock back on left (3) 12.00
4 & 5 Recover weight onto right (4), make ½ turn right stepping back on left (&), make ½ turn right stepping forward on right (5) 12.00
& 6 & 7 Ending 1 (easier): Step left next to right (&), make ¼ turn right stepping forward on right (6), step left next to right (&), make ¼ turn right stepping forward on right (7)
(try to do this paddle turn making arc on floor rather than sharp ¼ turns (like dancing round something) 6.00
& 6 & 7 Ending 2 (harder): Make ½ turn right stepping back on left (close feet to turn) (&), make ½ turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making ¼ turn right (&), make ¼ turn right stepping forward on right (7) 6.00
& 8 & Rock left to left side (&), recover weight onto right (8), cross left over right (&) 6.00

TAG:

The tags happen at the end of walls 5 and 7: both times you will be facing back wall.

2x Nightclub two step basics

- 1 2 & Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward onto right (&) 6.00
3 4 & Step left to left side (3), rock back on right (slightly behind left) (4), recover weight forward onto left (&) 6.00

START AGAIN,